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**Bloomington
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Community HIV Test

Prevention Fear

Blood

OCTOBER 11, 2006

7:30PM

**BUSKIRKCHUMLEY
BLOOMINGTON, INDIANA**

Note From Director

*The **RedVolution** has begun!*

Our goal is to raise awareness about HIV/AIDS in the Black community and to raise money for Bloomington Hospital Positive Link's Emergency Care Fund.

Bloomington Hospital Positive Link is a care coordination site in Bloomington, Indiana, that provides health and social services for people living with HIV/AIDS.

With your help we are able to achieve our goals and make the difference.

*Thank you,
Garlia Jones
Founder*

Program

Pre-show - Slideshow

created by Hillary Scharmann

A Scene from "Drums"

Hasani Bryan Burton Alan

Rosalyn Wells Carmen

Tijideen Rowley Darryl

written by Garlia Jones

Show

Quddus, Co-Host

Sherhara Williams, Co-Host

Jamaal "Versiz" May, Poet

William Brawner, Speaker

Alexis Joi Carter, Vocalist

Hashim "Silky Hash" Mills, Hip-Hop Artist

Closing Remarks

****THERE WILL BE A FIFTEEN MINUTE INTERMISSION****

Production Staff

Black Curtain Founder, Production ManagerGarlia Jones
Black Curtain Co-PresidentsSara Alghani, Hasani Bryan Burton
Event DirectorsAlexis Carter, Hillary Anne Scharmann
Stage ManagerSara Alghani
StagehandsOlivia, Fradin, Dustin Marlan
CommUnity EducatorsBrittany Gause, Erin Norton, Laura Patton,
Bryan Popa, Dustin Marlan

Union Board ColloquimMichal Jander
Union Board Major Events and AttractionsJorelle Carson

AdvertisementsElana Habib

Positive Link Program CoordinatorJill Stowers
Positive LinkJascynda Lacy
Positive Link Intern Prevention LeaderKathryn Mullen

ProgramGarlia Jones, Hillary Anne Scharmann,
Tara Trinity Villanueva

Poster DesignHillary Anne Scharmann

:: RedVolution Team ::

Lisa Dunlap
Sara Alghani
Hasani Bryan Burton
Jorelle Carson
Alexis Joi Carter
Nomakade Diko
Christina Dunbar
Brittany Gause
Elana Habib
Saba Kifle
Sherhara Williams
Ashley Kirklen
Laura Patton
Ashley Kirklen
Bryan Popa

Special Thanks



Michal Jander
Kelly Zimmerman
Dustin Marlan
Erin Norton
Shane Whittington
Hillary Anne Scharmann
Tara Trinity Villanueva
and
The RedVolution Team

Who's Who



From Left to Right: Garlia Jones, Hillary Scharmann, Quddus, Sherhara Williams, Versiz, Hashim Mills, Alexis Carter, William Brawner, Tijideen Rowley, Rosalyn Wells, Hasani Bryan Burton

Bios

Garlia Cornelia Jones hails from Detroit, MI. Since her first ballet class at the age of five, she has been heavily involved in the performing and creative arts. Her main goal is to use theatre as an educational tool, specifically within the Black Community. With this objective in mind, she founded Black Curtain in 2003. But not only is she behind the scenes, she incorporates herself as well. Throughout college, she has been a part of the African American Choral Ensemble and is a cantor at St. Paul's here in Bloomington. Garlia recently graduated with a B.A. in Theatre & Drama and English from Indiana University. She is currently working on her Masters in African American and African Diaspora Studies, and is applying for an MFA in Playwriting and Fiction. Her thesis, a self-written play, *Against the Grain*, will be premiering at the John Waldron Arts Center in February, 2007. She would like to give thanks to God, her amazing parents and friends for their constant love and support.

Hillary Anne Scharmann, a born performer, originally came to the IU Jacobs School of Music as a double major in voice and theatre. A native of Chicago, IL, her talents are versatile for she has been a member of IU ensembles from the Singing Hoosiers to the African American Choral Ensemble. Her involvements exceed the art community for she contributes time to GLBT programs as a vibrant speaker. On the side, she has taken up event planning with Off Beat Events. In addition, Hillary, an entrepreneur, is embarking upon a new business, *You Boutique*, specializing in refurbished vintage jewelry and accessories and personalized gifts. Finally, without her parents' love and her girlfriend, Shana, believing in her everyday, none of this would be at all possible.

Quddus is best known for his work on MTV's Total Request Live, but is no stranger to social service. To name just a few, he has mediated forums for AIDS awareness, spoken at summits to promote literacy, contributed to fundraising events, and aided in the building of homes for victims of Hurricane Katrina with Habitat for Humanity. Most recently, he was appointed a spokesperson for "Keep the Drive", in which he addresses the number one leading cause of teenage death in America—Reckless Driving. Quddus is a positive role model for Black people in America today. Visit him at quddusonline.com.

Sherhara Williams has been hosting events at universities since her freshman year and is widely known amongst students and faculty here at Indiana University for her charismatic personality. Not only is she a member of Black Curtain, she was selected as its president for the 2005-2006 school year. This December, she will graduate with a Bachelors degree in Journalism.



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Jamaal "Versiz" May is a poet, producer, rapper and recording engineer. He is a two-time Detroit Poetry Slam champion and two-time Individual World Poetry Slam finalist. Jamaal is a Broadside Press Jury Prize winner and a Cave Canem Fellow. He has work-shopped with Thomas Sayers-Ellis, Patricia Smith, Lucille Clifton and former US Poet Laureate and Pulitzer Prize winner Rita Dove among others. Jamaal is the first hip-hop artist to ever be featured by The Detroit Symphony Orchestra in its 91-year history. He received two nods in Metro Times' Best of 2005 Music Issue. Production/Engineering credits include The Last Poets, Keith Washington, The Four Tops, Professor Griff of Public Enemy and M-1 of Dead Prez. Jamaal has shared stages with KRS-One, Saul Williams, Proof of D12, The Last Poets, Kathleen Battle, Al Sharpton Slum Village, One Be Lo, Jessica Care Moore and others.

Hashim "Silky Hash" Mills has recorded and toured with an array of artists from DJ Premier, Levelz and Earatik Statik to The Roots, Erykah Badu and Les Nubians while with the group Rise and Shine on the Rawkus Label. Presently, he is working on a solo album. The RedVolution Concert will be his first visit to Indiana University. Show him some love and check out his music!

Alexis Joi Carter is an upcoming Vocal Recording Artist and Songwriter. Classically trained, she excels at all styles of music including A Capella, Jazz, and Gospel, where she was a leading solo vocalist in the African American Choral Ensemble's Female Gospel group, Sojourner. Just recently, Alexis pre-released her CD, A Serenade to Thee, here in Bloomington. She has recorded with Dwayne Coleman and Trinity 5-7 Ministry from Chicago, IL. In addition, Alexis has made national television appearances and was a musical guest at the Apollo Theatre in New York. An artist to all degrees, she enjoys painting abstract art and event planning. She hails from Gary, Indiana.

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SUSHIBAR

2522 E. 10TH ST.
BLOOMINGTON, IN 47408
(CORNER OF East 10 & Hwy.45/46)



Hasani Bryan Burton (Alan) is a senior majoring in Biology and Theatre at Indiana University. He is from Indianapolis, Indiana, where he was in a few small plays and local commercials. His play credits to date include *A Lesson Before Dying*, *Yellowman* and *Drums*. When he is not in the pursuit of theatre and film, he enjoys writing music, dancing, and sabre fencing.

Tijideen Rowley (Darryl) is from Indianapolis, Indiana, and is a senior at Indiana University double majoring in Theater and African Diaspora Studies. He has been a member of Black Curtain since his sophomore year at IU. As a member, he has participated in a number of main stage productions and HIV/AIDS awareness performances, skits, and open mic performances. Outside of Black Curtain, he has participated in other productions such as—the Groups' production of *Barbershop* (2003), *Harry and The Streetbeat*, *New Jersey Book of the Dead*, *Macbeth*, and *Our Country's Good*. Tijideen would like to give thanks to all the people who truly believe in him and encourages everyone to appreciate life and try to make the best of what they have.

Rosalyn Wells (Carmen) is a sophomore from South Bend, IN. She is a Communications and Culture major with a minor in African American African Diaspora Studies. This is her second semester in Black Curtain.



Note from Speaker

William Brawner

My name is William Brawner. I am 26 years old, and my entire life has been tailored around my diagnosis, as I have been HIV positive for 25 years. At 18 months of age I was severely burned requiring a blood transfusion, at which time I contracted the virus. Since I've been positive for over two decades, I have endured the harsh side effects of many medications including dangerously high fevers, night sweats, and stomach aches. Unfortunately, medication side effects are not the worst aspect of living a positive life.

As a result of stigma and discrimination, my immediate family and I agreed that I would not disclose my HIV status. This entailed keeping it a secret from relatives, friends, and girlfriends. When I turned 18 and wanted to become sexually active, not disclosing started to become an issue. It was difficult not having any support other than family and doctors, and I had no idea how to go about telling anyone that I was HIV positive. Finally, after becoming increasingly sexually active and convicted about not disclosing my status, I felt compelled to leap out on faith. My high school sweetheart was my first girlfriend to ever know that I was positive, and this ended as a disaster when she sent an email to my university's Assistant Vice President stating that I was infecting everyone in the school. My heart hit the floor and I vowed never to tell another soul.

After this, I developed what is commonly known as the "Superman Syndrome", I felt invincible. My counts were good, I was young and good-looking, and women loved me. In my mind, the virus was no longer a part of my life because I believed I had beaten HIV, and with this belief my behavior became reckless. Despite knowing my status I was very promiscuous, and even though most of the time I was extremely careful, sometimes after a few drinks and marijuana I lost my negotiation skills and fell to sexual pressures. After a period of time I was able to notify people that they needed to be tested, and to my knowledge I never infected anyone; however, not everyone is as fortunate.

Understand that not everyone is comfortable with themselves and their HIV status. Many HIV positive people may engage in risky sexual activity for a number of reasons including denial, a desire to be accepted, or because they don't even know their status. We are all responsible for own health and safety. If you have sex before marriage be sure to always use a condom, and know that it is okay to question your partner about his or her status. However, be mindful that people may not always be honest. Take control of your own destiny by getting tested, and encourage the people you know to do the same. As the new face of HIV/AIDS, my goal is to provide others with the knowledge and skills necessary to stop AIDS!